

## PASO CORREDO

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 RECORD: Roper 248 "Corredo"  
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time@RPM: 02.38@45  
 RHYTHM: Paso Doble RAL Phase V  
 SEQUENCE: INTRO A A B A(1-7), INT, A A B A (1-7) ENDING

**MEAS:****INTRODUCTION****1-4****[CP RLOD] WAIT INTO NOTES & 2 MEAS;; ATTACK; CHASSES RIGHT;**

1-4 Wait;; Appel R, fwd &amp; trn ¼ lf L, sd R, cl L; sd R, cl L, sd R, cl L;

**PART A****1-4****SEPARATION;; BASIC FORWARD & BACK;;**

1-2 Appel R, fwd L, cl R, sip L; sip R, sip L, sip R, sip L;  
 (Appel L, bk R, bk L, cl R; fwd L, fwd R, fwd L, fwd R;)  
 3-4 Appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;

**5-8****PROMENADE;; ELEVATIONS DOWN & UP;;**

5-6 Appel R; sd L to SCP, thru R trn rf , sd & bk L to CP; bk R with R shoulder lead cont rf trn, bk L ptrn outside cont rf trn, sd R to CP, cl L;  
 (Appel L, sd R to SCP, thru L trn rf, fwd R to CP; fwd L with L shoulder lead turn rf; fwd R outside ptrn cont rf trn, sd L to CP, cl R;)  
 7-8 Sd R, cl L, sd R, cl L; Sd R, cl L, sd R, cl L;

**PART B****1-4****SIXTEEN;;;:**

1-2 Appel R; sd L to SCP LOD, thru R trn rf , sd & bk L to CP RLOD; bk R cont rf trn, bk L cont rf trn, sd R to CP COH, cl L;  
 (Appel L, sd R to SCP LOD, thru L, fwd R; fwd L; fwd R, fwd L trn rf, rec R;)  
 3-4 Sip R, sip L, sip R, sip L; Sip R, sip L, sip R, sip L;  
 (fwd L; fwd R trn lf, rec L, fwd R; fwd L trn rf, rec R, fwd L trn lf to fce ptrn, cl R;)

**5-8****SIXTEEN;;;:**

5-6 Appel R; sd L to SCP RLOD, thru R turn rf , sd & bk L to CP LOD; bk R cont rf trn, bk L cont rf trn, sd R to CP WALL, cl L;  
 (Appel L, sd R to SCP RLOD, thru L, fwd R; fwd L; fwd R, fwd L trn rf, rec R;)  
 7-8 Sip R, sip L, sip R, sip L; Sip R, sip L, sip R, sip L;  
 (fwd L; fwd R trn lf, rec L, fwd R; fwd L trn rf, rec R, fwd L trn lf to fce ptrn, cl R;)

**9-12****BASIC BACK & FORWARD;; CHASSES L & R**

9-10 Bk R, bk L, bk R, bk L; appel R, fwd L, fwd R, fwd L;  
 11-12 Appel R, sd L, cl R, sd L; sd R; cl L; sd R, cl L;

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Anne & Les Tulloch

## INTERLUDE

1-3

### ECART; GRAND CIRCLE [BTFLY COH];:

- 1-2 Appel R, fwd L, sd R, xib L; thru R, twst lf leaving both feet in place,,;  
(meas 2 Thru L, fwd R, with small fwd steps circle around partner L, R;)
- 3 Cont twst., thru R trn lf, cl L to BTFLY COH;  
(with small fwd steps circle around partner L, R, thru L trn lf, cl R)

## ENDING

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### SIDE [1/2OP LOD], BACK, RAISE OUTSIDE HAND;

- 1 Sd R to HALF OP RLOD, bk L, M raises L hand (W keeps R arm diagonally down & away to signify the matador's cape draped over his arm);

**Included on South Australian State Round Dance Festival List November 2004**